

# 2013 BANKWEST ART PRIZE

27 NOVEMBER 2013 – 3 MARCH 2014

BANKWEST ART GALLERY, BANKWEST PLACE, PERTH



## FOREWORD

The 2013 Bankwest Art Prize features the creative work of 19 Western Australian artists chosen from a competitive field of 109 applicants. Established in 2001, it is considered one of the most prestigious art prizes for Western Australian contemporary artists and it is an honour to present their work to you.

This year's finalists feature established artists such as Jeremy Kirwan-Ward, Eveline Kotai and Elizabeth Nyumi along with a fresh wave of local talent including Rachel Coad and Nicole Slatter. The selected artists represent the leading edge of contemporary practice in Western Australia. Their artworks cover a spectrum of media, including painting, photography and print making.

The winner will receive a \$30,000 prize and their winning artwork will become part of the Bankwest Art Collection. Our collection is recognised as one of this State's most significant corporate collections, holding some 500 works by talented Western Australian artists.

This exhibition and our collection showcase the excellent standard of artwork in Western Australia and reinforce Bankwest's commitment to supporting the Western Australian arts community. I hope you enjoy this year's art prize and please remember to vote for your favourite piece in support of our \$5,000 People's Choice Award.

Special thanks go to our Bankwest Art Curator, Sandra Murray, who has invested a significant amount of time, energy and passion in making this event so successful.

Bankwest continues to be a dedicated supporter of the arts and I am excited to see the Bankwest Art Prize continue to grow in 2013. Thank you for your participation and support of the arts in Western Australia.

**Rob De Luca**  
Managing Director  
Bankwest

## INTRODUCTION

In this world of globalisation and digital transformation there is much scope for artists to explore outside their comfort zones, to extend their work to extraordinary heights. The chosen artists in the Bankwest Art Prize have done exactly this, indeed they have excelled with their newly created works.

The criteria for making the selection of finalists focused on two dimensional art which reflects a contemporary approach and is conceptually refined and innovative. Each artist then had the demanding task of creating an artwork that had not been exhibited previously and within a prescribed time frame.

The exhibition space in which these artworks are shown, the Bankwest Art Gallery, is a rare phenomenon in Australia; a corporate art gallery. Bankwest strives to support the arts not only by collecting Western Australian work but by making it accessible to both colleagues and the wider community.

Art prizes are an important means of contributing to our culture and society; plus they are a conduit for artists to progress their art practice. I sincerely thank all the artists for their dedication and support of this particular prize; it would be a dull world without them.

**Sandra Murray**  
Art Curator  
Bankwest

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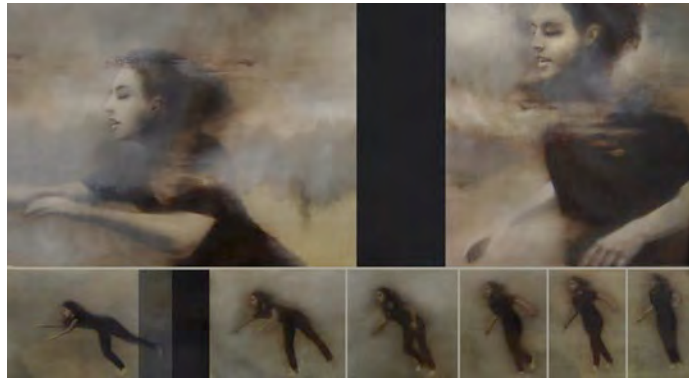


## LIST OF WORKS

all measurements in cm, height x width x depth  
all prices include GST unless otherwise noted



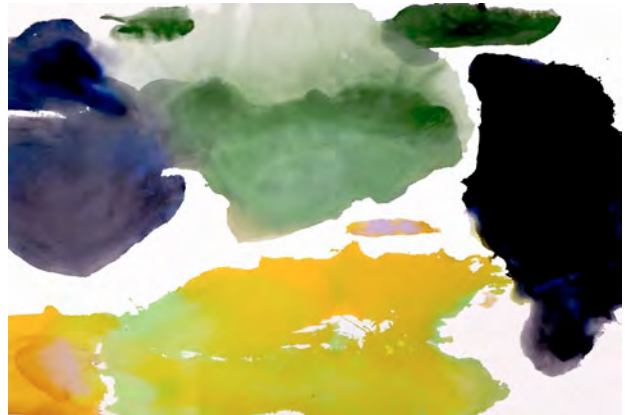
**Penny Bovell** *Up II* 2013  
acrylic on canvas, 180 x 180  
represented by Mossenson Galleries and Art Collective WA  
photo: Penny Coss  
\$9,900



**Rachel Coad** *Commando* 2013  
oil on linen, 150 x 272 x 3  
represented by Marita Smith, Gallerysmith  
photo: courtesy of the artist  
\$16,000



**Susanna Castleden** *Camping Continuum*  
(Indian Ocean Drive, WA) 2013  
acrylic paint and stencil on vinyl and wood camping tables,  
219 x 292 x 5  
photo: Robert Frith, acorn photo  
\$12,000



**Penny Coss** *Under the Edge of Water* 2013  
acrylic on canvas, 147 x 200  
photo: courtesy of the artist  
\$9,500

## LIST OF WORKS (continued)

all measurements in cm, height x width x depth  
all prices include GST unless otherwise noted



**Thea Costantino** *Sigmund Freud's Skull* 2013  
graphite on paper, image size 160 x 120  
photo: courtesy of the artist  
\$12,000



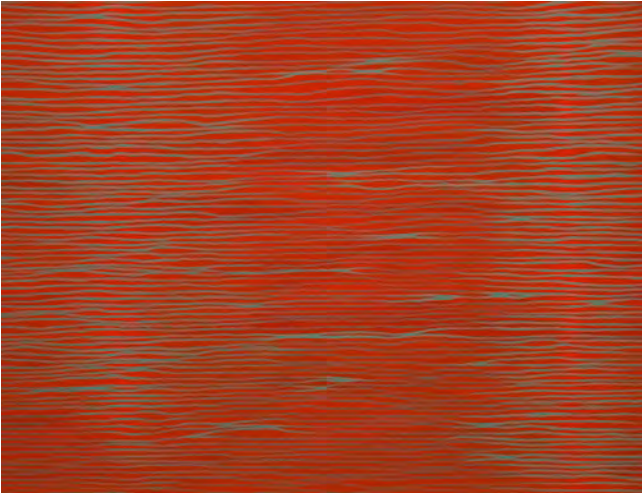
**Adam Derums** *From the Limbo of Lunar Souls* 2013  
oil on canvas, 224 x 168  
photo: Michelle Hyland  
\$18,000 no GST



**Jo Darbyshire** *Slate Mine, Ireland* 2013  
oil on canvas, 180 x 150 x 4  
represented by Art Collective WA  
photo: courtesy of the artist  
\$11,000



**Christopher Hopewell** *Eclipse* 2013  
acrylic on canvas, 162 x 240  
represented by Art Collective WA  
photo: courtesy of the artist  
\$14,500



**Jeremy Kirwan-Ward** *Even a Dark Heart Beats Lightly* 2013  
acrylic on canvas, 176 x 230  
photo (detail, work in progress): courtesy of the artist  
\$12,000



**Sonia Kurarra** *Martuwarra* 2013  
acrylic on canvas, 160 x 160 x 3  
represented by Mangkaja Arts Resource Agency  
photo: Mangkaja Arts Resource Agency  
\$8,500



**Eveline Kotai** *Second Crossing* 2013  
acrylic, primed linen and nylon thread on raw linen, 105 x 175 framed  
represented by Conny Dietzschold Gallery, Sydney  
photo (detail, work in progress): Christopher Hopewell  
\$9,900



**Tom Muller** *Blueshift* 2013  
ink on cotton rag Hannemühle paper,  
aluminium mount, edition 1/1, 150 x 150  
represented by Venn Gallery  
photo: courtesy of the artist  
\$7,500



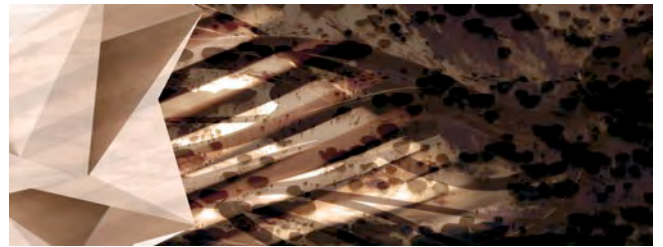
**Ron Nyisztor** *Realm of Agreement* 2013  
oil on linen, 203 x 235  
photo (detail, work in progress): courtesy of the artist  
\$18,000



**Elizabeth Nyumi** *Parwalla* 2013  
acrylic on canvas, 180 x 120  
represented by Seva Frangos Art  
photo: Warlayirti Artists  
\$33,000



**Nicole Slatter** *The Falling of Night* 2013  
diptych, oil on board, 120 x 300  
photo: Robert Frith, acorn photo  
\$6,800



**Jon Tarry** *Cumulus* 2013  
plywood, acrylic polymer, paper ink, 105 x 280 x 5  
photo: courtesy of the artist  
\$11,000



**Juha Tolonen** *Swan River Coordinates* 2013  
 digital inkjet print, 4 panels, 60 x 60 each  
 photo: courtesy of the artist  
 \$4,000 no GST



**Christopher Young** *Six #307* 2013  
 lightjet print, 150 x 120, edition: 1/3  
 photo: courtesy of the artist  
 \$3,600



**Phillip Ward Dickson** *Invader - Now and Then* 2013  
 acrylic on composition board, 4 panels, 140 x 170 x 5 overall  
 represented by Turner Galleries  
 photo: Eva Fernandez  
 \$11,000

Major Acquisitive prize: \$30,000  
People's Choice Award: \$5,000 towards art expenses

#### SELECTION PANEL

Belinda Cobby, Art Consultant, Artbank  
Bevan Honey, artist and Studio Coordinator,  
Fremantle Arts Centre  
Sandra Murray, Art Curator, Bankwest

#### JUDGES

Kelly Gellatly, Director, Ian Potter Museum  
of Art at the University of Melbourne  
Sandra Murray, Art Curator, Bankwest  
Paul Thompson, Executive Director, Art on the Move

#### CURATOR

Sandra Murray

#### PREVIOUS WINNERS

2001 Trevor Vickers  
2002 Eveline Kotai  
2003 Holly Story  
2004 Alex Spremberg  
2005 Jo Darbyshire  
2006 Lisa Wolfgramm  
2007 Olga Cironis  
2012 Patrick Mung Mung

#### PEOPLE'S CHOICE AWARD

2001 Paul Uhlmann  
2002 Alex Spremberg  
2003 Lisa Wolfgramm  
2004 Jánis Nedéla  
2005 Jánis Nedéla  
2006 Jill Kempson  
2007 Britt Salt  
2012 Ron Nyisztor

Vote for your favourite artwork in the People's  
Choice Award at [bankwest.com.au/artprize](http://bankwest.com.au/artprize) and  
go in the running to win one of three Bankwest  
accounts valued at \$250 each

**Cover:** Winner 2012 Bankwest Art Prize Patrick Mung Mung  
*Purnululu* 2012 (detail) natural ochre and pigment on linen,  
150 x 150 cm, Bankwest Art Collection. © the artist, Warmun  
Art Centre and Seva Frangos Art

#### SALES ENQUIRIES

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