

FHC Programme of Projects for Schools.

Woodwork Projects	Time needed	Cost per student
<p><u>Mirror / picture frame</u> Using a range of machines and hand tools, students will be able to create their own mirror or picture frame. Those who complete the project with enough time to spare will have the opportunity to add some embellishment using pyrography.</p>  <p>This project covers mitre jointing, routing rebates and sanding to a finished quality and potentially pyrography.</p>	4 hrs (3hrs break, then 1 hr)	\$29.00
<p><u>Chess board</u> Using a two stage process of machining and gluing, students will create a 350mm x 350mm chess board.</p>  <p>This project focuses on safe use of the drop saw and table saw, gluing up techniques, and sanding to a fine quality.</p>	5hrs (1hr break, 3hrs break, 1hr)	\$38.00
<p><u>Chopping / Cheese board with embellishment</u> This project focuses on embellishment and decoration of timber. Students will be able to cut their board to a shape of their choice and then, after sanding and undergoing a design process, transfer their design to the board using pyrography, dremelling, and paint.</p>  <p>This project allows students to learn to safely use a table saw, bandsaw and drill press, sanding to a finished quality and adding a design using pyrography.</p>	2hrs	\$19.00
<p><u>Tool Caddy</u> Using a range of machines and hand tools, students will build a sturdy tool caddy out of solid timber. This project requires a number of measuring, cutting, drilling and joining techniques to complete. If completed in enough time the students can add pyrography embellishment.</p>  <p>For another 1hr and \$5 per student, internal divisions can be added to the caddy.</p> <p>During this project, students will learn safe use of the band saw, drill press, nail gun, linisher, and sanding to a finished quality.</p>	4hrs 5hr	\$35.00 \$40.00

Arts Courses

Pen and ink drawing

This programme can be tailored to suit any year group from K – 12. After doing some work on drawing techniques, the students will then use the natural Jarrah bush surrounds to inspire their final art work. This programme will address the use of shape, pattern, texture, contrast, line and space.

This workshop is perfect for those groups with limited time, but students will be proud of they finished pieces.



2hrs

\$12.00

Print making (on paper)

Suitable for K/PP – Yr 5 students, this project uses scratch foam to complete their print making workshop. After completing the design process, students will transfer the image onto scratch foam before printing it onto paper using printing ink.



2hrs

\$15.00

Suitable for Yrs 6 – 12 students, this project uses lino to complete their print making workshop. After completing the design process, students will use lino cutting tools to carve their image into a lino square before transferring it to paper using printing ink.



This project will address the art and design elements and principles of pattern, texture, shape, repetition, harmony, and value.

Ceramics

This workshop is best suited for students Yr4 – 12. There are two possible projects that can be made during the ceramics workshop; Fantastic Beasts or Garden Teapots. Both courses will cover the basics in ceramics construction. Students will spend the day developing their art and design and construction skills. After constructing the basic form, students will be given the opportunity to embellish their work using a number of addition and subtraction techniques. This project will address the elements and principles of form, texture, shape, balance, and harmony.



5hrs (work would need to be left at the FHC for four weeks to dry and be fired and then picked up)

\$30.00

<p><u>Felting (picture / sculpture / jewellery)</u></p> <p>The felting workshop can be tailored to suit students ranging from K-Yr12. Younger students, K- 3, will use art and design techniques to create a picture from sheep's wool felt.</p> <p>As well as a felted picture, students groups Yr 4 – 8 can also choose to create a simple felt sculpture. This will give them the opportunity to design and create in a 3 dimensional format.</p> <p>Yrs 9-12 can be challenged with a more complex picture using heavier layering, intricate 3D sculptures or felted jewellery. All of these provide the students with a more sophisticated understanding of the material and the design process.</p> <p>This workshop address the art and design principles of shape, form, texture, colour, pattern, balance, and harmony.</p>	 <p>principles of</p>	<p>3hrs</p>	<p>\$35.00</p>
<p><u>Ephemeral (bush) sculpture</u></p> <p>Ephemeral Art is art that is transitory, existing only briefly. During this workshop, students will collect and use nature materials found in the surrounding bush to create artworks that will, over time, disintegrate back into the environment from which they came. Students will be able to choose from a number of places around the FHC building and walk trails to create their artwork. As well as using found bush materials, they may also use fully biodegradable materials like natural fibre strings, sand, charcoal etc.</p> <p>As well as developing student's art and design processes this workshop will also help them to develop a great appreciation for the natural environment. This workshop will address the art and design elements and principles of colour, texture, form, shape, balance, movement, line, unity and conflict, and repetition.</p>		<p>3hrs</p>	<p>\$15.00</p>
<p><u>Lino Printed t-shirt / t-towel</u></p> <p>Students will be lead through a number of drawing exercises to help them develop their design. Once they have decided on an image to be transferred onto their shirt / t-towe,l they will go through the process of preparing the lino for the printing process.</p> <p>Price includes one t-shirt or t-towel and a single colour print. Students can bring along more cotton t-shirts or t-towels of their own. For a two colour print the cost will be an extra \$5 and take one more hour.</p> <p>Skills such as negative and positive space, line, shape, repetition, value and texture will be addressed.</p>		<p>4hrs</p>	<p>\$37.00</p>

<p>Plaster carving</p> <p>This projects begins with students mixing and setting their own plaster block. Whist the plaster is setting, students will do some research and drawing to develop an object or image that they wish to carve. Once the plaster is se,t the students will transfer their image to the block and begin carving. This project develops students understanding of 3D form, as well as texture, pattern, harmony, balance, and line.</p>		<p>3hrs (1hrs break, 2hrs)</p>	<p>\$15.00</p>
<p>Painting (acrylic)</p> <p>Using a wide variety of techniques to apply the paint, students will be given the opportunity to develop an artwork that has been inspired by the local bush surrounding. Students will spend some time walking through the bush to gain inspiration. After experimenting with a number of painting techniques to learn about the medium of acrylic paint, they will begin their final project. Students may wish to incorporate some materials and objects from the bush into their final artwork.</p> <p>This workshop suits all age groups and will address concepts such as line, shape, texture, balance, colour, unity and conflict, harmony and tone.</p>		<p>4hrs</p>	<p>\$35.00</p>
<p>Junk puppets</p> <p>Using a range of recycled materials, students will be able to create a character of their choice. From animals to robots, this project is only limited by their imagination. Students will enjoy bringing their character to life while learning a range of 3D art and design skills. On completion, students enjoy being able to make their puppet interact with those made by their peers, which enables them to develop their story telling skills and imaginative play.</p> <p>Students are given to opportunity to develop skills in form, texture, line, conflict and harmony, size and colour.</p> <p>It may be possible to organise spare parts puppet theatre to run this workshop depending on the day. However this will require a minimum of 15 students and cost an extra \$10 per student.</p>		<p>2hrs</p>	<p>\$25.00 (if run by FHC staff) \$35.00 (if run by Spare Parts Puppet Theatre)</p>

<p><u>Basket weaving</u> Using a range of natural materials found in local gardens and the surrounding bush, students will have the opportunity to weave a beautiful and functional basket.</p>   <p>This project can be tailored to fit a range of age groups. Younger students will use a simple basket making frame to weave their materials around. Older students will begin their basket from scratch and have the freedom to decide on the size and design.</p>  <p>This project enables students to develop an understanding of the uses of natural materials and fibres while allowing them to improve their 3D art and design skills.</p>  <p>This project addresses the art and design elements and principles of texture, form, colour, line, balance, size and repetition.</p>	<p>2 – 4hrs</p>	<p>\$35.00</p>
<p><u>Make your own insect</u> Students will spend some time looking at the insects that exist in the natural environment around the FHC. They will discuss their special adaptations and how these enable the insect to survive. Students will then come up with a list of criteria for survival for their insect and create their own insect based on these.</p>   <p>This project is great for students ages K-6 and addresses the art and design elements and principles of colour, form, shape, texture, balance, and repetition.</p>	<p>2hrs</p>	<p>\$21.00</p>
<p><u>Make your own whirly bird</u> Using a range of craft material, students design and construct their own whirly bird. This gives students the opportunity to experiment with 3D art and design principles such as form, colour, pattern, texture, balance, size and harmony. This project is best suited to students aged K-6.</p> 	<p>2hrs</p>	<p>\$23.00</p>
<p><u>Colour / draw your own puzzle</u> After working through a number of drawing techniques, students will be taken on a sketching walk through the surrounding bush as a way of finding inspiration for their jigsaw. They will then spend some time developing their final design before transferring it onto their jigsaw using paint, markers and maker pens.</p>  <p>This workshop will address the principles and elements of shape, colour, texture, pattern, tone, balance, harmony, unity and conflict.</p>	<p>2hrs</p>	<p>\$23.00</p>

Forest Heritage Centre Tours

FHC standard tour

This tour covers a broad range of topics including the history of the FHC, Dwellingup's timber industry, Dwellingup heritage, native flora and fauna, and some aspects of local aboriginal culture.



45mins

\$7.70

Mill Tour

This tour allow students to have access to an operational mill. Mill staff will take the group on a guided tour through the facility, during working hours, and show the group how timber goes from a log to boards and other wood products. They also address the environmental aspects of the timber industry and what they are doing to minimise the impact.



45mins

\$115.00
(set fee.
Maximum of 30
people)

Billy tea and damper cooking

Enjoy the experience of preparing and cooking damper and billy tea over an open camp fire. This activity is only available when there are no fire bans in place.

This works well in conjunction with another programme as the damper can cook while the kids are busy with another workshop or tour.



2hr

\$6.60